



# Khatra Adibasi Mahavidyalaya

P.O. : Khatra, Dist. Bankura, West Bengal, Pin : 722140

## DEPARTMENT OF SANSKRIT

### PLAN OF ACTIONS AND ACHIEVEMENT

**ACADEMIC YEAR – 2018-2019**



Serial No.	Plan of Action	Details of the Plan	Achieved or not	Reason/ Remarks
1	Orientation or Induction Programme	<p>a) The orientation program aims to acquaint students with the college environment, its facilities, and infrastructure, including the hostel, labs, library, gymnasium, and provides a brief overview of the college website.</p> <p>b) The orientation program facilitates interaction with faculty members and peers.</p> <p>c) It includes an overview of the curriculum based on the Choice Based Credit System (CBCS) pattern, evaluation methods such as Cumulative Grade Point Average (CGPA) and Semester Grade Point Average (SGPA), and information on the feedback mechanism.</p> <p>d) The program also covers extensive social activities through National Service Scheme (NSS) and National Cadet Corps (NCC), as well as extracurricular and cultural events.</p> <p>e) Lastly, it addresses any queries new students may have.</p>	Yes	

2	Curriculum Module Allocation	<p>a) The department strictly follows the curriculum and syllabus set forth by the affiliating university (Bankura University). Each semester's syllabus is structured into modules to ensure comprehensive coverage of the prescribed material. Topics are taught in accordance with the assigned credits for each.</p> <p>b) Prior to the commencement of classes, careful planning is undertaken to divide the syllabus into modules and to unitize its components. These plans are executed systematically.</p> <p>c) Furthermore, Course Outcomes, Program Outcomes, and Program Specific Outcomes are formulated as integral components of the academic framework.</p>	Yes (Annexures 1 and 2 stating Syllabus Allocation and CO, PO respectively are attached)	Syllabus Module Allocation for all Semesters is done at Departmental Meeting held on 26.07.2018
3	Maintenance of Students Attendance Register	Attendance is recorded daily in the Student Attendance Registers.	Yes	
4	Continuous Assessment of Students	The department conducts continuous assessment through various methods including written class tests and verbal assessments. Internal assessment examinations take the form of assignments and viva-voce interviews.	Yes	<p>Internal Examination of Semesters- I &amp; III started on and from 24/09/2018- 29.09.2018</p> <p>Internal Examination of Semesters-II &amp; IV Started on &amp; from 25.03.2019- 30/03/19</p>

5	Completion of syllabus	The syllabus for all courses in the undergraduate program is completed within the allocated time frame.	Yes	
6	Result Analysis	Result analysis is conducted based on the result sheets provided by the University. After a thorough examination of the results, students are provided with guidance on areas for improvement in preparation for the University examinations.	Yes (Annexure 3 stating result analysis of Part III is attached)	
7	Remedial Classes	Remedial classes are organized each semester based on suggestions put forth by students, who identify topics requiring special attention. During these sessions, evaluated answer scripts are sometimes showcased to students, aiding in their self-analysis and fostering a deeper understanding of the subject matter.	Yes	Remedial classes of Semester I& III taken on 02.10.2018, 03. 10.2018, 04. 10.2018 and 05.10.2018  Remedial classes of Semester II &IV taken on 12.04.2019, 13. 04.2019, 15. 04.2019 and 16.04.2019
8	Students Support Facilities	<ul style="list-style-type: none"> <li>a) Spacious airy clean classrooms</li> <li>b) Clean and maintained toilets</li> <li>c) Clean drinking water facilities</li> <li>d) Concessions and free-ship to economically weak students.</li> <li>e) Ragging free campus</li> <li>f) Free wifi facilities</li> <li>g) Career guidance</li> <li>h) Curricular and extra-curricular activities</li> <li>i) NCC training opportunity</li> <li>j) Sports and Gym facilities</li> <li>k) Library and Labs</li> <li>l) Prize Awarded as encouragement to achievers in studies or sports</li> <li>m) Merit-based scholarships</li> </ul>	Yes	

9	Library Facilities	<p>a) Central Library is a rich storehouse of primary and secondary resources.</p> <p>b) The central library is automated and students have bar-coded library cards.</p> <p>c) The central library has a spacious reading hall.</p>	Yes	
10	Student Seminar	<p>Student seminars are conducted with the following aims:</p> <p>a) Broadening understanding within the realm of literature.</p> <p>b) Improving students' communication competencies.</p> <p>c) Elevating their self-assurance levels.</p> <p>d) Cultivating their presentation skills.</p> <p>e) Assisting them in conquering the fear associated with public speaking.</p> <p>Seminar topics may draw from departmental syllabi or interdisciplinary fields, fostering involvement from students across different departments.</p>	Yes	. Student Seminar on “Alankara Parichaya” was organized.

11	Co-curricular Activities	Students of the department participate in various co-curricular activities such as Teachers' Day Celebration, Freshers' Welcome, Quiz contest, preparing Wall Magazine on important and relevant topics.	Yes	Wall Magazine inaugurated on 05.03.2019. Students Sanskrit Week was celebrated through various programmes from 19-08-2018 to 25-08-2018. Students of the department also participated in various cultural programmes held in the college
12	Students Feedback	Feedback is collected from students regarding individual teachers and is carefully analyzed for future improvement purposes.	Yes	
13	Research & Publications	Faculty members are consistently involved in publishing papers, contributing to book chapters, and presenting papers in seminars.	Yes (Annexure 4 stating departmental publications in the session 2018-2019 is attached)	
14	Developing E-Content	Faculty members upload e-notes to the Study Materials Section of the College ERP, providing students with free access to study materials. Additionally, essential e-materials covering important topics are made available on the college website for students' convenience.	Yes	
15	Perspective Plan	5 years Perspective Plan is framed after discussion in departmental meeting with suggestions from student's representative and IQAC Coordinator	Yes (Annexure 5 stating the Perspective Plan is attached)	

# **Annexure 1**

## **Annexure 1 - Syllabus Module**

### **Department of Sanskrit**

**Academic Session:** 2018 July to 2019 June

**Students:** Part III Honours and General (BU), Sem I , II, III, IV, Bankura University CBCS

**Activity:** Allocation of Syllabus

**Departmental Notice:** All concerned Faculty members are requested to attend the departmental meeting at 2.00 PM on 23<sup>rd</sup> July (Monday) at Room 31 about allocation of the syllabus for smooth running of the Teaching-learning process.

**Resolution:** Proceeding of the Department of Sanskrit Meeting held on 23/07/2018 at 3.00 PM at Room 31

Mr. HaradhanGorai, Assistant Professor, Department of Sanskrit presided over the meeting. The following members were present

1. HaradhanGorai  
Assistant Professor  
Head, Dept. of Sanskrit
2. Amiya Kumar Satpati  
Assistant Professor  
Dept. of Sanskrit
3. Smt. Biva Sinhababu  
SACT-II  
Dept. of Sanskrit
4. Smt. Sanchaita Banerjee  
SACT-II  
Dept. of Sanskrit
5. Smt. Sanchaita Banerjee  
SACT-II  
Dept. of Sanskrit

At the very beginning, Prof. Gorai welcomed all the Faculty members. The proceedings of the earlier meeting were read out and approved.

Approval of Agenda: A motion was made from the floor, seconded and agenda was approved by Voice vote.

Prof. HaradhanGorai requests all concerned members present to come up with their individual suggestion regarding unitization of syllabus module for the present academic session.

Prof. Gorai informed the house that Part III Honours and General (BU), Sem I , III, Bankura University CBCS) of 2018-19 session shall start from 06/08/2018.

Therefore, the Faculty Members must discuss and decide the teaching assignments by dividing the syllabus into micro modules as per convenience of faculty member's area of interest. After an extensive and exhaustive discussion, the syllabus module for 2018-19 academic session ( Part III Honours and General (BU), Sem I , II, III, IV, Bankura University CBCS) was chalked out and drafted. It was resolved that photocopies of syllabus demarcated in the form of teaching module shall be handed over to students in the very inaugural class.

It was further resolved that if any teacher finds that he/she would be unable to take scheduled classes due to his personal engagements or other academic or non-academic assignments, he/she should inform to the authority.

With no more agenda to discuss, meeting ended with vote of thanks to the chair.

**Syllabus Module**  
**Department of Sanskrit**  
**Session 2018-19**

**University of Burdwan ( Part- III Honours & General)**

Pattern	Paper	Units	Teachers	Lectures (in hour)	Tutorials (in hour)
<b>Part - III Hons</b>	Paper – V	Vedic Literature	T.P.	20	4
		Sunasepakatha	A.K.S.	20	4
		History of Vedic Literature	T.P.	20	4
	Paper – VI	Dandin's Kavyadarsa– Chapter I	H.G.	20	4
		Vamana's Kavyalamkara 1st and some portion of 3rd Adhikarana	S.B.	20	4
		Sahityadarpana–Chapter X , Alamkaras	A.K.S.	20	4
	Paper – VII	Kadambari : Sukanasopadesa	B.S.B.	15	3
		Manusamhita (Chapter VII, 1-150 slokas)	H.G.	15	3
		Arthasastra :-Amatyotpatti & Duttapranidhi	B.S.B.	15	3
		Silalekha-Rudradaman	S.B.	15	3
	Paper – VIII	Tarkasamgraha	A.K.S.	15	3
		Vedantasara (Excluding the last portion beginning with Mahavakyartha)	H.G.	15	3
		Essay in Sanskrit	T.P.	15	3
		Substance (From Sanskrit Language to Sanskrit Language with Devanagari Scripts)	A.K.S.	15	3

<b>Part - III General</b>	Paper – IV	Vedic texts	T.P.		
		Manusamhita (7 <sup>th</sup> ch.– Upto Vyasana, Sloka No. 1-53)	H.G.		



		Selected Alamkaras (Sahityadarpana–10 <sup>th</sup> Chapter)	A.K.S.		
		Kautiliya Arthasastra Mantradhikara Sasanadhikara	B.S.B.		

**Syllabus Module**  
**Department of Sanskrit**  
**Session 2018-19**  
**Bankura University (UG Honours & Programme**

Semester-I , II					
Course Code	Course Title	Course Topic	Teachers	Lectures (in hour)	Tutorials (in hour)
AHSNS 101C-1	Classical Sanskrit Literature (Poetry) & Chhanda	किरातार्जुनीयम् (प्रथमसर्गः)	AKS	20	4
		कुमारसम्भवम् (पञ्चमसर्गः)	HG	20	4
		छन्दोमञ्जरी (समवृत्तपर्यन्तम्)	SB	20	4
AHSNS 102C-2	Classical Sanskrit Literature (Prose)	दशकुमारचरितम् (राजवाहनचरितम्),	TP	30	6
		कादम्बरी (कथामुखम्, शुक्नासोपदेशः)	BSB	30	6
AHSNS 103GE-1	Drama & Grammar	अभिज्ञानशकुन्तलम्	SB	30	6
		साधारणव्याकरणम् (कारकः, समासः, कृत, तद्धितः, सन्धिः)	AKS + HG	30	6
APSNS 101C-1A	Sanskrit Drama And Language	अभिज्ञानशकुन्तलम्	SB	30	6
		साधारणव्याकरणम् (कारकः, समासः, कृत, तद्धितः, सन्धिः)	TP + BSB	30	6
APSNS 102 C-2A	Sanskrit Drama And Language	अभिज्ञानशकुन्तलम्	SB	30	6
		साधारणव्याकरणम् (कारकः, समासः, कृत, तद्धितः, सन्धिः)	TP + BSB	30	6
ACP/SNS 103C-MIL-1	MIL-1 Sanskrit	साधारणव्याकरणम् - (शब्दरूपम्, धातुरूपम्, कारकविभक्तिः, कृत्प्रत्ययः अनुवादः)	AKS + HG	40	8

Course Code	Course Title	Course Topic	Teacher	Lectures (in hour)	Tutorials (in hour)
AHSNS 201C-3	Poetics and Literary Criticism	साहित्यदर्पणे षष्ठः परिच्छेदः	AKS	20	4
		साहित्यदर्पणे दशमः परिच्छेदः	HG	20	4
		अलङ्कारशास्त्रस्य संक्षिप्तः परिचयः	HG	20	4
AHSNS 202C-4	Classical Sanskrit Literature (Drama)	अभिज्ञानशकुन्तलम् 1-3	SB	20	4
		अभिज्ञानशकुन्तलम् 4-7	BSB	20	4
		स्वप्नवासवदत्तम्	TP	20	4
AHSNS 203GE-2	Sanskrit Poetry and And Metre	रघुवंशम् प्रथम सर्गः	HG	30	6
		छन्दोमञ्जरी ( समवृत्तम्)	AKS	30	6
APSNS 201C-1B	Sanskrit Poetry and And Metre	रघुवंशम् प्रथम सर्गः	TP	30	6
		छन्दोमञ्जरी ( समवृत्तम्)	BSB	30	6
APSNS 202 C-2B	Sanskrit Poetry and And Metre	रघुवंशम् प्रथम सर्गः	TP	30	6
		छन्दोमञ्जरी ( समवृत्तम्)	SB	30	6
ACSHP 204AECC-2	MIL SANSKRIT	हितोपदेशः ,प्रस्तावना - मित्रलाभाद् ,आद्यकथाद्वयम्	AKS	20	4
		नीतिशतकम्	HG	20	4

Semester - III					
Course Code	Course Title	Course Topic	Teacher	Lectures (in hour)	Tutorials(in hour)
AHSNS 301C-5	Vedic Literature	वैदिकव्याकरणम्-	AKS	30	6
		वैदिकसूक्तानि -	TP	30	6
AHSNS 302C-6	Indian Social Institutions and Polity	मन्वर्थमुक्तावलीसहिता मनुसंहिता(सप्तमः अध्यायः)	BSB	20	4
		याज्ञवल्क्यसंहितायां व्यवहाराध्यायः	HG	20	4
		अर्थशास्त्रम् -	SB	20	4
AHSNS 303C-7	History of Vedic Literature & Theory of Self	वैदिकसाहित्येतिहासः-	HG	30	6
		बृहदारण्यकोपनिषद्-	AKS	30	6
AHSNS 305SEC-1	Spoken Sanskrit & Computer Application	Bibhaktiprayoga, Lakaraprayoga Visesyavisesanab habah	HG	10	2

		Bachyaparivartanam			
		Basic Computer, MS Office Tools, Internet etc.	AKS	10	2
AHSNS 304GE-3	History of SNSK Lit. & Translation	History of SNSK Lit.	AKS	30	6
		Translation – Beng. -Sans	HG	30	6
APSNS 301C-1C	History of SNSK Lit. & Translation	History of SNSK Lit.	TP+BSB	30	6
		Translation – Beng. - Sans	SB	30	6
APSNS 302C-2C	History of SNSK Lit. & Translation	History of SNSK Lit.	TP+BSB	30	6
		Translation – Beng. - Sans	SB	30	6
APSNS 305SEC-1	Spoken Sanskrit	Bibhaktiprayoga, Lakaraprayoga	AKS	10	2
		Visesyavisesanabhabah Bachyaparivartanam	HG	10	2
<b>Semester - IV</b>					

Course Code	Course Title	Course Topic	Teacher	Lectures (in hour)	Tutorials(in hour)
AHSNS 401C -8	Critical Survey of Classical Sanskrit Literature	Vedic Literature, Ramayana, Mahabharata, Puranas	TP	20	4
		Mahakavya, Drishyakavya, Gitikavya, Gadyakavya, Oitihasikakavya, Kathasahityam	BSB	20	4
		Smritishastra, Rajanitishastra, Chanda-Shastra, Abhidhan, Vyakaran, Jyotish, Ayurveda Etc	SB	20	4
AHSNS - 402C -9	History of Indian Philosophy	नास्तिकदर्शनम्	AKS	30	6
		आस्तिकदर्शनम्	HG	30	6
AHSNS 403C-10	Linguistics & Language	Introduction to Linguistics, Definition of Language, Classification of Language	SB	30	6
		Articulatory Phonetics, Phonetic Laws, Causes of Semantic Changes	BSB	30	6
AHSNS 405SEC-2	Spoken Sanskrit & Writing Skill	Spoken Sanskrit - समासः - प्रत्ययः . ,शतृ,क्तवतु ,क्त ,अनीयर ,तव्य तुमुन् ,क्त्वा ,शानच्	AKS	10	2
		Writing Skill पत्रम् - (लिखनदाक्ष्यम्) ,(कार्यालयीयम् सामाजिकम् च) विज्ञप्तिःनिबन्धः ,सारांशः ,	BSB	10	2
AHSNS 404GE-4	Dharmasastra & Upanisat	मनुसंहिता मन्वर्थमुक्तावलीसहिता - सप्तमः अध्यायः	BSB	30	6
		ईशोपनिषत्	HG	30	6
APSNS 401C-1D	Dharmasastra & Upanisat	मनुसंहिता मन्वर्थमुक्तावलीसहिता - सप्तमः अध्यायः	SB	30	6
		ईशोपनिषत्	HG	30	6
APSNS 402C-2D	Rajadharma & Brahmatattwam	मनुसंहिता मन्वर्थमुक्तावलीसहिता - सप्तमः अध्यायः	TP	30	6
		ईशोपनिषत्	HG	30	6
APSNS 405SEC-2	Spoken Sanskrit	मतुप् ,क्त ,तुमुन् ,क्त्वा ,शानच् ,शतृ,क्तवतु ,	AKS	10	2
		अव्ययम् ,तत्र ,यत्र ,तर्हि ,यदि ,कदा ,तदा ,यदा - ,परश्चः,श्चः ,ए ,अपि ,च ,कुत्रह्यःअद्य ,परह्यः ., वाच्यपरिवर्तनम् प्रश्नाः ,अशुद्धिसंशोधनम् ,रिक्तस्थानपूरणम् - ,अनुवादः ,व्युत्पत्तिनिर्णयः ,वाक्यरचनम् वाच्यपरिवर्तनम्	AKS	10	2

**Annexure 2**  
**Sanskrit Programme Outcome & Course Outcome**  
**University of Burdwan (Before CBCS System)**

<b>UG (HONS.)</b>			
<b>Programme</b>	<b>Objective of Programme / Course Outcome</b>	<b>Employability of Programme / Course</b>	<b>Attainment of Programme/ Course Outcome</b>

<p><b>Bachelor of Arts in Sanskrit (Honours)</b></p>	<p>This programme aims to get the students familiar with the holistic approach of Sanskrit literature. It intends to develop a practical interest in the field of Sanskrit Studies among the students. The course encompasses Sanskrit texts from different disciplines, such as Veda, Literature, Grammar, Linguistics, Philosophy, Indian Epigraphy, Palaeography etc. to provide students with a scope of gaining an in depth and comprehensive understanding of various facets of Sanskrit language, literature and ancient Indian culture. It also aims at establishing the relevance of ancient Indian ideas and wisdom in today's context.</p>	<p>This programme will enable students to have a comprehensive idea of Sanskrit language and literature as well as establishing their own identity through the continuous involvement with the subject. It will motivate them in continuing higher studies in their respective fields. The course is expected to bring in an all-inclusive development in terms of learning and basic life skills. After the completion of this course students can take up various teaching assignments in schools. Employment in various administrative services can also be opted for.</p>	<p>This programme is a perfect blending of traditional classroom teaching (talk and chalk method), ICT classes, project work, guided reading, and refining of secondary skills (Especially soft skills) to attain the desired outcome.</p>
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Courses	UG Part – I Honours
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<p>Paper – I</p> <ul style="list-style-type: none"> <li>• Bhattikavyam (Canto–II)</li> <li>• Raghuvalsam (Canto–13th)</li> <li>• Kiratarjunyam (Canto 1st)</li> <li>• Dasakumaracaritam (Rajavahanacaritam)</li> </ul>	<p>The course aims to get students acquainted with Classical Sanskrit Poetry. It intended to give an understanding of Literature, through which students will be able to appreciate the evolution of Sanskrit Literature. The students would know about Sanskrit Prose kavya. This course seeks to help students to negotiate texts independently.</p>		
<p>Paper – II</p> <ul style="list-style-type: none"> <li>• Drama :- Abhijnana Sakuntalam</li> <li>• Dramaturgy- Sahityadarpana, Chapter–V</li> </ul>	<p>This course aims to acquainted students with dramatic sense. Dramatist Kalidasa was a poet of Nature. So this topic represent the human aspects and the finer sense of the nature of our beloved students. This course will be develop the idea of the social responsibility, increase the knowledge of socio-economic culture and sense of environment. The students know the definition of Kavya, its classification and importance from Sahityadarpana of Biswanatha. The knowledge of „Metrics“ will be enhance the students suitable reading habits and a concrete sense of the text.</p>		
<p><b>Courses</b></p>	<p><b>UG Part – II Honours</b></p>		

<p>Paper-III</p> <ul style="list-style-type: none"> <li>History of Sanskrit Literature</li> <li>Isopanisad</li> <li>General Grammar and Translation</li> </ul>	<p>This course aims to get students acquainted with the journey of classical Sanskrit Literature from Ramayana, Mahabharata, Purana, Drama etc. This course intends to give an outline of different traditions, through which students will be able to know the different genres of Sanskrit Literature. Philosophical Text „Isopanisad“ will be developing the philosophical sense of the students. Sense of Grammar will be developing their systematic knowledge, because the knowledge of grammar is a pillar of language. This course helps to develop their construction skill of the sentences with Devnagri Script.</p>		
<p>Paper-IV</p> <ul style="list-style-type: none"> <li>Siddhanta Kaumudi - Karaka &amp; Samasa</li> <li>Elements of Linguistics</li> </ul>	<p>This course acquiring the knowledge of the concept of the specific portions of the grammar according to the perspective of Siddhanta Kaumudi and developing their analytical skill. The course of Linguistics will be increase the knowledge about descriptive, morphological and typological classification of languages.</p>		
<p><b>Courses</b></p>	<p><b>UG Part – III Honours</b></p>		



<p>Paper-V</p> <ul style="list-style-type: none"> <li>• Vedic Literature</li> <li>• Sunasepakatha</li> <li>• History of Vedic Literature</li> </ul>	<p>Students are pursuing the course of Vedic Texts endowed her to develop a critical perspective to assess existing research through careful reading, analysis and discussion. This course acquiring the knowledge about holistic sprits, self confidence and secular attitude and logical mind.</p> <p>The students would know about the Brahamana texts and its importance.</p> <p>The students would know vedic grammar and also the difference between classical and vedic grammar.</p> <p>The students can take the knowledge about the classification of veda, socio economic life of the Aryans, women education, teacher and taught relation and philosophical importance.</p>		
<p>Paper-VI</p> <ul style="list-style-type: none"> <li>• Dandin's Kavyadarsa– Chapter I</li> <li>• Vamana's Kavyalamkara</li> </ul> <p>1st and some portion of 3rd Adhikarana</p> <ul style="list-style-type: none"> <li>• Sahityadarpana– Chapter X, Alamkaras</li> </ul>	<p>The students would know the definition and importance of Kavyas from different perspectives. The students will able to know the definition and examples of various Arthalankara , Alankara means ornament and its beauty of the Kavyas.</p>		
<p>Paper-VII</p> <ul style="list-style-type: none"> <li>• Kadambari :Sukanasopadesa</li> <li>• Manusamhita (Chapter VII, 1-150 slokas)</li> <li>• Arthasastra :- Amatyotpatti&amp;Dutta</li> </ul>	<p>The students would know about Sanskrit prose Kavya.</p> <p>The students would know about the texts of Dharmasastra and Arthasastra. Students would know Indian education system. Students would know about the historical</p>		

pranidhi • Silalekha- Rudradaman	importance of inscription, this course provides them paleographical knowledge.		
Paper-VIII • Tarkasamgraha • Vedantasara (Excluding the last portion beginning withMahavakyartha) • Essay in Sanskrit • Substance (From Sanskrit Language to Sanskrit Language withDevnagri Scripts)	The students would know about the history of Indian Philosophy. Evaluate the major theory of Nyaya, Vaisesika and Vedanta. The students could relate the philosophical theory in practical life.The course aims to get the students with the Indian principals ofdebate and its application.The students could learn to write essay in Sanskrit language and learn how to summarize a passage.The course is to expose students to the rich and profoundtradition of creative writing in Sanskrit, also enriched by new genres of writing.		

## Sanskrit Programme Outcome & Course Outcome

<b>UG (GENERAL)</b>			
<b>Programme</b>	<b>Objective of Programme / Course Outcome</b>	<b>Employability of Programme / Course</b>	<b>Attainment of Programme / Course Outcome</b>
<b>Bachelor of Arts in Sanskrit (Programme)</b>	<p>This programme aims to get the students familiar with the holistic approach of Sanskrit literature. It intends to develop a practical interest in the field of Sanskrit Studies among the students. The course encompasses Sanskrit texts from different disciplines, such as Veda, Literature, Grammar etc. to provide students with a scope of gaining an in depth and comprehensive understanding of various facets of Sanskrit language, literature and ancient Indian culture. It also aims at establishing the relevance of ancient Indian ideas and wisdom in today's context.</p>	<p>After the completion of this course students can take up various teaching assignments in schools. Employment in various administrative services can also be opted for.</p>	<p>This programme is a perfect blending of traditional classroom teaching (talk and chalk method), ICT classes, project work, guided reading, and refining of secondary skills (Especially soft skills) to attain the desired outcome. More importance is given to the students' points of view, and the need to develop precise and effective writing skills</p>

			and deft communicati ng skills in Sanskrit.
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Courses	UG Part – I General		
Paper – I <ul style="list-style-type: none"> <li>Ramayanam– (Kiskindha Kanda Canto-30)</li> <li>Raghuvamsam (Canto–13)</li> <li>Kiratarjuniyam (Canto–I)</li> </ul>	The course aims to get students acquainted with Classical Sanskrit Poetry.It intended to give an understanding of Literature, through which students will be able to appreciate the evolution of Sanskrit Literature.		
Courses	UG Part – II General		
Paper – II <ul style="list-style-type: none"> <li>Abhijnana Sakuntalam</li> <li>DasakumaraCaritam (Dwijopakriti)</li> <li>Metrics–(A general conception of Sanskrit metres)</li> </ul>	This course aims to acquainted students with dramatic sense. Dramatist Kalidasa was a poet of Nature. So this topic represent the human aspects and the finer sense of the nature of our beloved students.The knowledge of Metrics will enhance the students suitable reading habits and a concrete sense of the text.		
Courses	UG Part – III General		
Paper – III <ul style="list-style-type: none"> <li>History of Sanskrit Literature</li> <li>Mundakopanisad</li> <li>General Grammar</li> <li>Translation</li> </ul>	This course aims to get students acquainted with the journey of classical Sanskrit Literature from Ramayana, Mahabharata, Purana, Drama etc.Philosophical Text Mundakopanishad will be		

	<p>developing the philosophical sense of the students. Sense of Grammar will be developing their systematic knowledge, because the knowledge of grammar is a pillar of language. This course helps to develop their construction skill of the sentences with Devnagri Script.</p>		
<p>Paper – IV</p> <ul style="list-style-type: none"> <li>• Manusamhita (7th ch.– Upto Vyasana, Sloka No. 1-53)</li> <li>• Selected Alamkaras (Sahityadarpana–10th Chapter)</li> <li>• Kautiliya Arthasastra Mantradhikara Sasanadhikara</li> </ul>	<p>The students would know about the texts of Dharmasastra and Arthasastra. Students would know Indian education system. The students will be able to know the definition and examples of various Arthalankara, Alankara means ornament and its beauty of the Kavyas.</p>		

## Sanskrit Programme Outcome & Course Outcome Bankura University CBCS System

<b>UG (HONS.)</b>			
<b>Programme</b>	<b>Objective of Programme / Course Outcome</b>	<b>Employability of Programme / Course</b>	<b>Attainment of Programme/ Course Outcome</b>
<b>Bachelor of Arts in Sanskrit (Honours)</b>	<p>This programme aims to get the students familiar with the holistic approach of Sanskrit literature. It intends to develop a practical interest in the field of Sanskrit Studies among the students. The course encompasses Sanskrit texts from different disciplines, such as Veda, Literature, Grammar, Linguistics, Philosophy, Indian Epigraphy, Palaeography etc. to provide students with a scope of gaining an in depth and comprehensive understanding of various facets of Sanskrit language, literature and ancient Indian culture. It also aims at establishing the relevance of ancient Indian ideas and wisdom in today's context.</p>	<p>This programme will enable students to have a comprehensive idea of Sanskrit language and literature as well as establishing their own identity through the continuous involvement with the subject. It will motivate them in continuing higher studies in their respective fields. The course is expected to bring in an all-inclusive development in terms of learning and basic life skills. After the completion of this course students can take up various teaching assignments in schools. They will well fit in the capacities of interpreters/ translators (for archaeologists, historians, writers etc.) and many more. Employment in various administrative services can also be opted for.</p>	<p>This programme is a perfect blending of traditional classroom teaching (talk and chalk method), ICT classes, project work, guided reading, and refining of secondary skills (Especially soft skills) to attain the desired outcome. More importance is given to the students' points of view, and the need to develop precise and effective writing skills and deft communicating skills in Sanskrit.</p>

Courses	UG (Hons.): Semester I		
<p>AHSNS 101C-1 Classical Sanskrit Literature (Poetry) &amp;Chhanda</p> <ul style="list-style-type: none"> <li>• Kiratarjuniyam (Canto-1)</li> <li>• Kumarasambhava (Canto - 5) Chhandomanjari</li> <li>• (Samavritta)</li> </ul>	<p>Acquaint students with the classical Sanskrit poetry, give an understanding of literature for internalising the text independently with the help of proficiency in Sanskrit, promote skills to analyse the lyrical techniques of classical Sanskrit meters facilitating students to soak in the ecstasy of the enriched rhythms of classical Sanskrit literature.</p>		
<p>AHSNS 102C-2 Classical Sanskrit Literature (Prose)</p> <ul style="list-style-type: none"> <li>• Dashakumaracharitam: Rajabahanacharitam,</li> <li>• Kadambari (Kathamukha&amp;Shu kanasopadesha)</li> </ul>	<p>Empower with different styles of classical Sanskrit prose literature as presented by Dandin and Banabhatta, help students negotiate the text independently with the help of proficiency in Sanskrit.</p>		
<p>AHSNS 103GE-1 Drama &amp; Grammar</p> <ul style="list-style-type: none"> <li>• Abhijnanashakuntalam</li> <li>• General Grammar (karaka, Samasa,Krit, Taddhit, Sandhi)</li> </ul> <p>* Students having honours in disciplines other than Sanskrit would take this as a generic elective course.</p>	<p>Introduce all-time great Sanskrit drama written by Kalidasa, which not only reflects poetic excellence but also depicts contemporary society and highlight human values, help in enhancing the basic knowledge of Sanskrit grammar including rules of Sandhi, karaka, samāsa, krit, and taddhita suffixes and skills of applying them aptly to compose short sentences and paragraphs.</p>		

UG (Hons.): Semester II			
<p>AHSNS 201C-3 Poetics and Literary Criticism</p> <ul style="list-style-type: none"> <li>Sahityadarpana 6<sup>th</sup> &amp; 10<sup>th</sup> chapter</li> <li>Brief description of Sanskrit Poetics</li> </ul>	<p>Give an exposure in the arena of Sanskrit poetics and literary criticism in the light of Sahityadarpana chapter VI dealing with dramaturgy and chapter X explaining Sanskrit figures of speech in detail with examples, provide a bird's eye view of Sanskrit literary criticism through the brief description of other works in Sanskrit poetics.</p>		
<p>AHSNS 202C-4 Classical Sanskrit Literature (Drama)</p> <ul style="list-style-type: none"> <li>Abhijnanashakuntalam</li> <li>Swapnavasavadattam</li> </ul>	<p>Introduce all-time great Sanskrit dramas written by Kalidasa and Bhasa, which not only reflect poetic excellence but also depict contemporary society and highlight human values.</p>		
<p>AHSNS 203GE-2 Poetry &amp; Chhanda</p> <ul style="list-style-type: none"> <li>Raghuvamsham (Canto I)</li> <li>Chhandomanjari (Samavritta)</li> </ul> <p>* Students having honours in disciplines other than Sanskrit, would take this as a generic elective course.</p>	<p>Acquaint with one of the unparalleled treatise of classical Sanskrit Poetry to have an understanding of literature for internalizing the text independently with the help of proficiency in Sanskrit, empower with complete information and analysis regarding selected classical meters with lyrical techniques.</p>		
<p>ACSHP 204AECC-2 MIL</p> <ul style="list-style-type: none"> <li>Hitopadesha – Prastavana &amp; first to stories of Mitralabha</li> <li>Nitishatakam of Bhartrihari</li> </ul>	<p>Introduce the styles of storytelling in Sanskrit fable literature depicting both animal and human characters, help negotiate the text independently with proficiency in Sanskrit by observing incorporation of maxims,</p>		



	worldly wisdom and advice on political affairs in simple, elegant language in the prescribed text, assist in perceiving the outline of Sanskrit Nīti literature.		
<b>UG (Hons.): Semester III</b>			
AHSNS 301C-5 Vedic Literature • Vedic grammar: padapatha, shabdarupa, Dhaturupa, upasarga, pratyaya, Letlakara&Limlakara. • Selected Vedic hymns from Rigveda (1.1.1, 10.34, 10.121, 2.12) with Sayanabhasya	Assist in gaining knowledge of the Vedas specially Rigveda, one of the oldest literary compositions of the world, and make acquainted with the peculiarities found in vedic Grammar.		
AHSNS 302C-6 Indian Social Institutions and Polity • Manusamhita 7th Chapter with Manvarth amuktavali • Yajnavalkyasmhita: vyavaharadhyaya: • Arthashastra (Adhikaranam-1, Prakaranam 1,2,3,4,6,8,9,10,15,16,21)	Promote understanding fundamental concepts of ancient Indian political, judicial and economic thoughts as well as various aspects of Indian Social Institutions and Polity as depicted in smriti and arthashastra literature.		
AHSNS 303C-7 History of Vedic Literature & Theory of Self • History of Vedic Literature • Brihadaranyakopanisad (2nd Adhyaya – 4th Brahmana & 4th Adhyaya – 4 <sup>th</sup> Brahmana)	Familiarize with the history of Vedic Literature, assist in having an intrinsic idea of language, philosophical thoughts, theory of self and various spiritual teachings involved in the upanishads, specially yajurvedic upanishads.		

AHSNS 304GE-3 History of Sanskrit Literature & Translation (Beng. → Sans)	Familiarize with the works of Sanskrit literature from a historical perspective, enable in grasping the techniques of writing correct Sanskrit sentences while translating from Bengali.		
* Students having honours in disciplines other than Sanskrit, would take this as a generic elective course.			
AHSNS 305SEC-1 Spoken Sanskrit	Enable students to speak and communicate in Sanskrit fluently.		
<p style="text-align: center;"><b>UG (Hons.): Semester IV</b></p>			
AHSNS 401C-8 Critical Survey of Classical Sanskrit Literature	Empower with the knowledge of excellent literary heritage present in classical Sanskrit.		
AHSNS 402C-9 History of Indian Philosophy	Foster inquisitiveness in the historicity of the notable Sanskrit treatises on Indian philosophy, help in providing acomprehensive idea about the historical development of different schools of Indian philosophical tradition that advocates an integrated approach to human personality where material and psychological growth complement each other.		

AHSNS 405SEC-2 Spoken Sanskrit	enable students to speak and communicate in Sanskrit fluently.		
AHSNS 403C-10 Linguistics & Language Introduction to Linguistics, Definition of Language, Classification of Language, Articulatory Phonetics, Phonetic Laws, Causes of Semantic Changes.	help in perceiving fundamental issues in Linguistics (the science of language) such as the definition of language, classification of Language, articulatory phonetics, phonetic laws, causes of phonetic and semantic changes etc., assist in analysing different language structures of the world in comparison with Sanskrit, help in figuring out the concepts of Linguistics for further studies.		
AHSNS 404GE-4 Dharmashastra&Upanisad <ul style="list-style-type: none"> <li>Manusamhita 7th Chapter with Manvarthamuktavali</li> <li>Ishopanisad with Shankara's commentary</li> </ul> *Students having honours in disciplines other than Sanskrit, would take this as a generic elective course.	Generate interest in learning fundamental concepts of ancient Indian polity, make students aware of responsibilities of a king (Rajadharma) in ancient India etc., familiarise with an intrinsic idea of language, philosophical thoughts, theory of self and various spiritual teachings involved in the Upanishads.		

UG (Hons.): Semester V			
AHSNS 501C-11 Sanskrit Grammar Siddhantakaumudi (Karaka & Samasa)	instigate interest in entering the world of Paninian grammar through a detailed study of Paninian aphorisms on syntax and compounds, two essential issues of Sanskrit language learning.		

<p>AHSNS 502C-12 Indian Epigraphy, Palaeography and Chronology</p> <p>Introduction to Indian Epigraphy, Palaeography and Chronology, introduction to ancient Indian scripts – learning Brahmi script, study of selected inscriptions - Asoka's Giranara Rock Edict 1, Asoka's Saranatha Pillar Edict, Girnara Inscription of Rudradaman, Eran Pillar Inscription of Samudragupta, Mehrauli Iron Pillar Inscription of Chandra, Delhi Topra Edict of Bisaladeva</p>	<p>Help in revealing the world of Indian epigraphy treated as imperishable and the most authentic source of history, enable in deciphering scripts using the knowledge of Palaeography, being one of the disciplines of Archaeological studies, help in acquiring reliable data for studying events that happened in history, using the knowledge of Chronology.</p>	<p>Apart from the employability outcomes listed earlier, this course specially opens up career opportunities as epigraphists in the epigraphy wing of ASI, many State Government Archaeology Departments. The National Museum, New Delhi; Indian Museum, Kolkata; The National Archives of India and many State Departments of Archives need epigraphists for their work. For the post of curators and keepers/deputy keepers/gallery assistants, epigraphists are also needed.</p>	
<p>AHSNS 503DSE-1 Kavya Sahitya Darpana (Chapter: I-III )</p>	<p>The students would know about the definition and importance of Kavya from different perspectives. They learn many notable works of criticism combine discussion of texts with broad arguments about the nature of Literature and Principles of assessing it.</p>		

## Sanskrit Programme Outcome & Course Outcome

<p>AHSNS 504DSE-2 KAVYA Modern Drama (Daridra Durdaivam&amp; Bharata Vivekam)</p>	<p>This course is aimed to provide information to the students about the spread and influence of Sanskrit modern literature. The purpose of this course is to expose students to the rich and profound traditions of modern creative writing in Sanskrit.</p>		
<b>UG (Hons.): Semester VI</b>			
<p>AHSNS 601C-13 Indian Ontology and Epistemology</p> <ul style="list-style-type: none"> <li>• Tarkasamgraha</li> </ul>	<p>Enable students to grasp foundational exposition of the ancient Indian system of logic and reasoning, the basic principles of the Nyaya system of Indian philosophy; generate interest in studying ontology, logic and epistemology of the Nyaya Vaisesika system using the basic text for beginners for several generations.</p>		
<p>AHSNS 602C-14 Sanskrit and World Literature</p> <p>Translation, Criticism &amp; Influence of Sanskrit Literature in the World</p>	<p>Inspire in perceiving the position of Sanskrit language and literature and its influence in the global scenario, generate in students a research interest in comparative literary studies through translation works, criticism etc., try to inculcate an interdisciplinary approach in students' mind by presenting different literary creations of the world having the influence of Sanskrit literature.</p>		

AHSNS 603DSE-3 B. Kavya Kavyalamkarasutravrit ti- (Chapters 1-4)	Generate motivation in understanding the fundamental theories of ancient Indian aesthetics using a popular treatise on Sanskrit poetics.		
AHSNS 604DSE-4 B. Kavya Bhattikavyam (Canto 1)	Help in getting acquainted with the style of writing in the formal genre of mahakavyas belonging to the post Kalidasa era as reflected in the well known literary work of Bhartrihari dating from the 7th century CE, focus in presenting an excellent blending of two deeply rooted Sanskrit traditions, the Ramayana and Panini's grammar.		

## UG (Programme)

Programme	Objective of Programme / Course Outcome	Employability of Programme / Course	Attainment of Programme/ Course Outcome
<b>Bachelor of Arts in Sanskrit (Programme)</b>	<p>This programme aims to get the students familiar with the holistic approach of Sanskrit studies. It intends to develop a practical interest in the field of Sanskrit Studies among the students. The course encompasses Sanskrit texts from different disciplines, such as literature (prose, poetry, fable literature), grammar, upanishad, philosophy, Indian polity etc. to provide students with a scope of gaining an in depth and comprehensive understanding of various facets of Sanskrit language, literature and ancient Indian culture. It also aims at establishing the relevance of ancient Indian ideas and wisdom in today's context.</p>	<p>This programme will enable students to have a comprehensive idea of Sanskrit language and literature as well as establishing their own identity through the continuous involvement with the subject. It will motivate them in continuing higher studies in their respective fields. The course is expected to bring in an all-inclusive development in terms of learning and basic life skills. After the completion of this course students can take up various teaching assignments in schools. Employment in various administrative services can be opted for. Students can also go for jobs that require graduates in any discipline.</p>	<p>This programme is a perfect blending of traditional classroom teaching (talk and chalk method), ICT classes, project work, guided reading, and refining of secondary skills (especially soft skills) to attain the desired outcome. More importance is given to develop precise and effective writing skills and proficiency in verbal Sanskrit communication.</p>

## Sanskrit Programme Outcome & Course Outcome

Course	UG (Programme): Semester I		
<p>APSNS 101C-1A Sanskrit Drama &amp; Language</p> <ul style="list-style-type: none"> <li>• Abhijnanashakuntalam</li> <li>• General Grammar (karaka, Samasa, Krit, Taddhit, Sandhi)</li> </ul>	<p>Introduce the widely known Sanskrit drama written by Kalidasa, which not only reflects poetic excellence but also presents contemporary society and emphasize human values, enhance the basic skills in Sanskrit grammar including rules of Sandhi, karaka, samāsa, krit, and taddhita suffixes and skills of applying them aptly to compose simple short sentences and paragraphs in Sanskrit.</p>		
<p>ACP/SNS 103C-MIL-1 (Sanskrit) MIL-1 Declensions, Conjugations, Karaka-vibhakti Rules, Kṛt suffixes &amp; Comprehension</p>	<p>Empower students with the basic knowledge of Sanskrit grammar including declensions, conjugations, karaka-vibhakti rules, krit suffixes and skills of applying them aptly to compose simple short sentences and paragraphs in Sanskrit, help in comprehending texts and expressing the idea in their own words.</p>		
Course	UG (Programme): Semester II		
<p>APSNS 201C-1B Sanskrit Poetry &amp; Metre</p> <ul style="list-style-type: none"> <li>• Raghuvarsham (Canto -1)</li> <li>• Chhandomanjari (Samavritta)</li> </ul>	<p>Acquaint students with one of the unparalleled treatise of classical Sanskrit Poetry, give an understanding of literature for internalizing the text independently with the help of proficiency in Sanskrit. Generate motivation in acquiring the complete information and analysing selected classical meters with lyrical techniques.</p>		



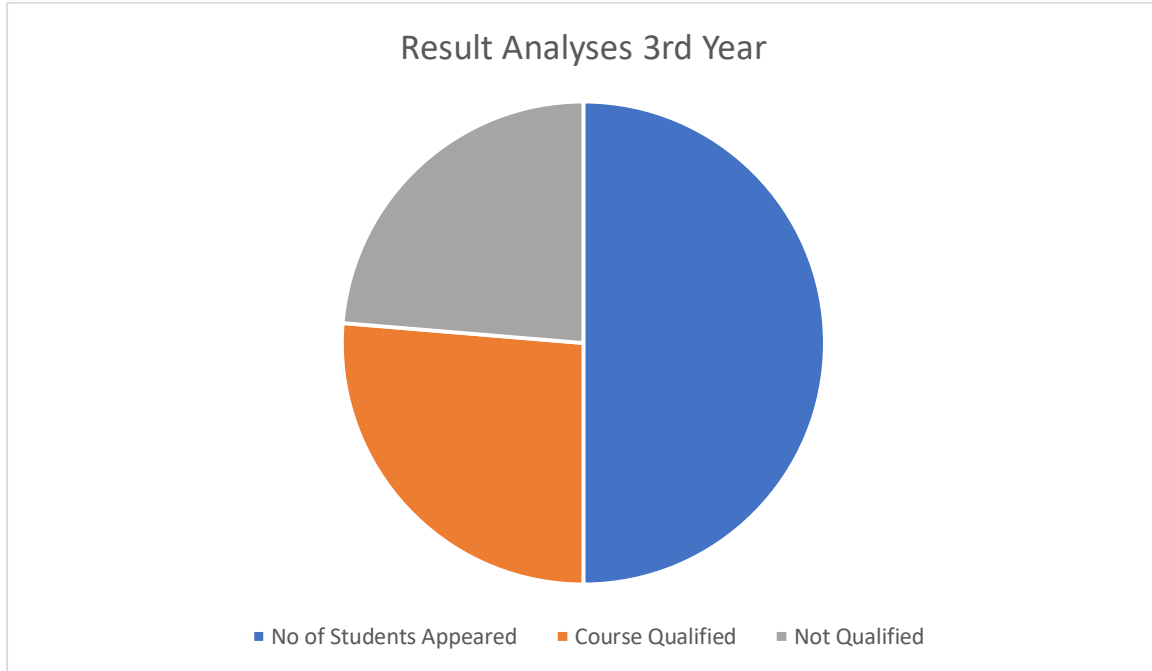
<p>ACSHP 204AECC-2 MIL</p> <ul style="list-style-type: none"> <li>• Hitopadesha – Prastavana&amp; first two stories of Mitralabha</li> <li>• Nitishatakam of Bhartrihari</li> </ul>	<p>Introduce the styles of storytelling in Sanskrit fable literature depicting both animal and human characters for making Sanskrit learning an enjoyable activity, help negotiate the text independently with proficiency in Sanskrit by observing incorporation of maxims, worldly wisdom and advice on political affairs in simple, elegant language in the prescribed text, assist in perceiving the outline of Sanskrit Nīti literature.</p>		
<b>Course</b>	<b>UG (Programme): Semester III</b>		
<p>APSNS 301C-1C</p> <p>History of Literature</p> <ul style="list-style-type: none"> <li>• History of Sanskrit Literature</li> <li>• Translation (Beng. → Sans)</li> </ul>	<p>Familiarize with the knowledge of Sanskrit literature from historical perspective, make enable with the techniques of writing correct Sanskrit sentences while translating it from Bengali.</p>		
<p>ACP 303C-MIL-2 (Sanskrit) MIL-2</p> <ul style="list-style-type: none"> <li>• Sandhi, Samasa</li> <li>• Panchatantram - Ksapanakakatha, Sinha-karaka murkhabrahmanakatha Vanara-makara-macchakatha, Gangadattamandukakatha</li> </ul>	<p>the styles of storytelling in Sanskrit fable literature depicting both animal and human characters. Incorporation of maxims, worldly wisdom and advice on political affairs in simple, elegant language helps students negotiating the text independently with the help of proficiency in Sanskrit.</p>		
<p>APSNS 305SEC-1</p> <p>Spoken Sanskrit</p>	<p>Enable students to speak and communicate in Sanskrit fluently.</p>		

Course	UG (Programme): Semester IV		
APSNS 401C-1D Rajadharma& Brahmatattwam <ul style="list-style-type: none"> <li>• Manusamhita 7th Chapter with Manvarthamuktavali</li> <li>• Ishopanishad with Shankara'scommentary</li> </ul>	Introduce fundamental concepts of ancient Indian polity, make students aware of responsibilities of a king (Rajadharma) in ancient India etc.Intends to give them an intrinsic idea of language, philosophical thoughts, theory of self and various spiritual teachings involved in the Upanishads.		
APSNS 405SEC-2 Spoken Sanskrit	Enable students to speak and communicate in Sanskrit fluently.		
Course	UG (Programme): Semester V		
APSNS 501DSE-1A Kavya & Philosophy <ul style="list-style-type: none"> <li>• Kumarasambhavam (Canto-5)</li> <li>• Vivekachuramani</li> </ul>	Acquaint students with one of the unparalleled treatise of classical Sanskrit Poetry, give an understanding of literature for internalizing the text independently with the help of proficiency in Sanskrit, initiate a general interest in the Indian philosophical tradition by introducing a notable Sanskrit treatise on Indian philosophy.		
APSNS 503GE-1 History of Indian Philosophy	Generate interest for knowing the historicity of the notable Sanskrit treatises on Indian philosophy, provide a comprehensive idea about the historical development of different schools of Indian philosophical tradition.		

APSNS 504SEC-3 Spoken Sanskrit	enable students to speak and communicate in Sanskrit fluently.		
	<b>UG (Programme): Semester VI</b>		
APSNS 601DSE-1B Kavya & Philosophy <ul style="list-style-type: none"> <li>• Swapnavasavad attam</li> <li>• Gita (chapters 2 &amp; 3)</li> </ul>	Instigate curiosity in learning the popular Sanskrit drama written by Bhasa, which not only reflects poetic excellence but also depicts contemporary society and highlight human values, create inquisitiveness regarding the ideas and concepts of the Samkhya and Yoga schools of Hindu Philosophy and teachings of selfless service through the study of the Bhagavad Gita , famous Hindu sacred text with a unique pan-Hindu influence		
APSNS 603GE-2 Comprehension & Writing Skill	Enhance proficiency in reading and comprehending the unseen Sanskrit texts and answering the questions based on the passage in their own words, develop skills of writing different compositions using correct Sanskrit sentences.		
APSNS 604SEC-4 Spoken Sanskrit	enable students to speak and communicate in Sanskrit fluently.		

**Annexure 3**  
**Result Analysis**  
**Department of Sanskrit**  
**Session – 2018-19**

No of Students Appeared in VI Semester/ 3 <sup>rd</sup> Year	Course	No of Students Appeared	Course Qualified	Not Qualified	Percentage of Qualified students
3 <sup>rd</sup> Year	Hons	19	10	9	52.63



**Annexure 4**  
**Publications**  
**Department of Sanskrit**  
**Session – 2018-19**

Name of the Faculty	Type of Research Activity	Title of the Article/ Book	Name of the Journal / Book/ Seminar	Year of Publication/ Presentation	Type of Journal
Haradhan Gorai	Article	nyāyanayeupamānasvarūpavimarśaḥ	Vedāñjalī	2019	An International Peer Reviewed Refereed Research Journal
Amiya Kumar Satpati	Article	Sanskrit Education through Multimedia Technology	SPJMR	2019	UGC Care Listed Journal

## Annexure 5

### Perspective Plan

1. Launching an Online Free Access Repository comprising Primary Texts, Secondary References, Class Notes, and faculty publications in a non-editable format, serving as a comprehensive resource bank for present and future reference and study.
2. Introducing a Certificate Course in Spoken Sanskrit tailored for students from other Honours departments to enhance their language proficiency.
3. Establishing a Language Lab to facilitate soft skills and personality development training, enriching students' communicative abilities.
4. Partnering with the Bengali Department to foster interdisciplinary learning through lectures and projects.
5. Engaging with the Philosophy Department to delve into interdisciplinary lectures and projects related to Philosophy, enriching students' understanding of the various schools of Indian Philosophy.
6. Organizing National Seminars and Student Seminars on emerging topics such as Indian Classical Literature, Indian Philosophy and Sanskrit Language and Linguistics in line with the newly introduced CBCS syllabi.
7. Initiating collaborative academic ventures with other institutions, including joint publication of ISBN books or journals, organizing seminars, invited lectures, and developing course modules.
8. Encouraging faculty members to pursue research and publication, participate in seminars, workshops, and faculty development programs to enhance their teaching skills and research acumen.
9. Offering remedial classes for both weaker and advanced students to address their academic gaps and prepare them effectively for examinations alongside regular classes.
10. Emphasizing ICT-enabled teaching methods and utilizing multi-modal facilities to create engaging and impactful teaching-learning experiences.
11. Continuing the tradition of the department's wall magazine "Bhasanidhi" as a platform for students to showcase their creative talents by contributing self-composed poems, short stories, Essays, quotes, and graphics.
12. Encouraging cultural events organized by students to exhibit their extracurricular talents in performing arts.
13. Hosting an annual quiz and exhibition on the History of Sanskrit Literature, inviting students and faculty from Sanskrit departments of neighboring colleges to participate, fostering camaraderie and intellectual exchange.
14. Ensuring the screening of Sanskrit Movies and Plays and other available texts as film adaptations to encourage students.
15. Providing classes on basic computer skills covering Microsoft Paint, Word, Excel, PowerPoint, Email, PDF creation, and scanning to equip students with essential digital literacy.
16. Implementing a Mentor-Mentee system to offer personalized feedback, counseling, and guidance to students, fostering their holistic development.

